

## Registration Hours:

January 2, 2023 (Monday)	6:00pm - 8:00pm
January 3, 2023 (Tuesday)	7:00am - 4:30pm
January 4, 2023 (Wednesday)	7:00am - 4:30pm
January 5, 2023 (Thursday)	7:00am - 4:30pm
January 6, 2023 (Friday)	7:00am - 1:00pm

(The Registration Desk is located in the **Coral II Ballroom**, located in the Mid-Pacific Conference Center of the Hilton Hawaiian Village Waikiki Beach Resort)

## Concurrent Session Times:

8:00 – 9:30 AM; 9:45 – 11:15 AM; 11:30 AM – 1:00 PM; 1:15 – 2:45 PM; 3:00 – 4:30 PM

**Session Chairs** are asked to:

- Introduce the participants.
- Start and end the sessions on time.
- Lead discussions. It is up to the Session Chair to decide if questions and answers will come after each paper or if questions and answers will come after all of the papers of the session are presented.

All participants of each of the sessions should feel free to consider themselves as discussants.

## Poster and Round Table Sessions:

All Poster Sessions will be held in the **Coral III Ballroom**. Presenters will be able to meet one-on-one or in small groups with interested participants for detailed discussions regarding their research. Tri-fold presentation boards, easels, and tables will be provided for poster presenters.

## Internet Access:

Limited Internet access will be provided in the registration room only. There will be a very small number of laptops provided by the conference for Internet use. Please limit use of these computers to 15 minutes.

**If you have your own laptop with wireless Internet capabilities**, you will be able to pick up our wireless signal in and around the registration room. The wireless Internet SSID is “**HICattendee**”. Password: **HAWAII2023**

**Internet access is NOT provided** in any of the presentation rooms.

**Breakfasts** - Four breakfasts are included with your paid registration:

(Conference Badge is required for entry into Breakfasts)

1/3/2023	Tuesday	7:00 AM – 9:00 AM	Coral III Ballroom
1/4/2023	Wednesday	7:00 AM – 9:00 AM	Coral III Ballroom
1/5/2023	Thursday	7:00 AM – 9:00 AM	Coral III Ballroom
1/6/2023	Friday	7:00 AM – 9:00 AM	Coral III Ballroom

Additional breakfasts for guests are available for \$50(per day) at the registration desk.

## Coffee Breaks:

Tuesday – Thursday	10:30 AM – 11:30 AM and 2:30 PM – 3:30 PM
Friday	10:30 AM – 11:30 AM

Coffee breaks will be located near the registration room (**Coral II Ballroom**)

## Audio/Visual Equipment:

The conference will provide the following in each presentation room (**excluding poster and round table sessions**):

- ✓ Video Projector
- ✓ Speakers
- ✓ Standard HDMI Cable for laptop hookup with adaptors for Display Port, USB-C, and MacBooks

Please note that **Internet access is NOT provided** in any of the presentation rooms.

# Keynote Address

## KŪLANA & KULEANA

*When one knows their role, one knows their responsibility*

**Kulana** is one's station, rank, position, title, or role.

**Kuleana** is how that role is fulfilled along with all the details that speak to carrying out that responsibility, obligation, or duty

Life in Hawai'i prior to western contact was governed by one of the highest of terms, and that term is Aloha. Aloha was shared amongst all in society regardless of the plethora of stereotypical factors that often skew or slant western views and understanding of acceptance.

According to Kanaka worldview (a.k.a. Hawaiian culture), Hawaiians and other Polynesians had a built-in mechanism that was 1) inclusive 2) cognizant of diversity 3) replete with a pronoun that for centuries reflected an understanding of a gender binary beyond that of Kāne (male) and Wahine (female). Hawaiian culture utilized the adjective term Māhū to articulate the experience that some in this lifetime are blessed to have, and that is to be Māhū. Māhū were and remain, the children of parents, the grandchildren of grandparents and Māhū fulfilled roles in and throughout Hawaiian society to include but not limited to being caretakers, keepers of culture, mediators and bridge builders, historians and much more. Māhū continue to be respected, honored and some even revered in modern society because their greatness comes from what they do in this lifetime and how they serve others.

Listen on now to the words of Kumu Hinaleimoana Wong-Kalu as she shares more about KŪLANA & KULEANA.....Knowing your role to know your responsibility.  
THAT IS THE HAWAIIAN WAY.



Hinaleimoana Wong-Kalu, a community leader and teacher of Hawaiian worldview and philosophy, a kumu hula, filmmaker, and community advocate on a range of issues including Āina based education, Hawaiian language, malama lwi kupuna as well as Mahu/Noho Aikane (LGBTQI) subject areas.

Born and raised on the island of O'ahu, she is fluent in 'ōlelo Hawai'i (Hawaiian language), has formally studied Tongan, Samoan and Tahitian languages and can communicate in several other Polynesian dialects. Her life experiences include teaching at all levels of community learning, elementary, secondary and post-secondary teaching, working with elders and the larger island community, along with classes taught in Hawai'i's incarceration system. She is a

Haku Mele (song writer/composer) whose composition received the Song of the Year award in 2020 and whose film work includes "Kapaemahu", an Oscar nominated animated short film. She is a graduate of the Kamehameha Schools Kapalama and a twice graduate of the University of Hawai'i at Manoa in Hawaiian Studies and Education.